

**Summer Celebration/Carousel of Nations Festival**  
**Saturday, June 26, 2010**  
**10:00 am to 8:00 pm**

**Main Stage Musical Performances**



**10:00 am to 10:40 am**

**Sarcasouls**

[www.myspace.com/sarcasoulsmusic](http://www.myspace.com/sarcasoulsmusic)

Both Ron and Bill are fine musicians. They flank John on stage and scramble constantly to keep up with the missed changes, weird time and ever changing phrasing. It's a blast! The focus is on John's songs with the odd cover done oddly...

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**10:50 am to 11:30 am**

**The GCDC Gang**

[www.gcdc.ca](http://www.gcdc.ca)

The GCDC Gang pushes the word "band" to its definitional limits. Each guitarist/banjo/mandolin/bass playing member not only wields multiple instruments with ease, but has earned a reputation 'round the 16 Mile Creek as a bona fide singer-songwriter extraordinaire! You can often catch them doing solo gigs and duets, both electric and acoustic.

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**11:40 am to 12:20 pm**

**Malachi & The Music**

[www.myspace.com/malachigreenidge](http://www.myspace.com/malachigreenidge)

Malachi is a multi-instrumentalist, having played and recorded with guitar, bass, Weissenborn, keyboards, jaw harp and drums. He also fronts his own band called Malachi & the Music—playing everything from blues, jazz, rock, funk, r & b and reggae. Great chemistry allows each band member the space required (musically) to stay creative and keep things colourful.

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**12:30 pm to 1:15 pm**

**The Undesirables**

[www.theundesirables.com](http://www.theundesirables.com)

The Undesirables are without a record label or an agency, and yet they are touring extensively at home and further abroad each year. They've become festival favourites in Ontario and in Australia. Corin Raymond is a storyteller whose audiences make themselves cozy in the palm of his hand. As a singer, he sweats for his payload like any worker in soul. Sean Cotton is a one-man band, a secret weapon in the world of guitar players.

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**\*\*\* HEADLINERS \*\*\***



**1:25 pm to 2:10 pm**

**The Laws**

[www.thelaws.ca](http://www.thelaws.ca)

The Laws are Canadian husband and wife/singers and songwriters. Their music is an acoustic mix of country, bluegrass, folk and pop, delivered with harmony singing recalling The Everly Brothers in their prime. Recent winners of the prestigious Chris Austin Songwriting Contest, The Laws are making a strong move for greater recognition in the Americana ranks with a typically ambitious touring schedule (200-plus nights a year on the road) and a stirring new album for their own label. The duo's fifth CD,

“Ride It Out” is packed with compelling original songs, empathetic musicianship and emotionally charged vocal performances.

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**2:20 pm to 3:00 pm**

**The Done Me Wrongs**

[www.thedonemewrongs.com](http://www.thedonemewrongs.com)

This band formed when the four were working as performers at The Shaw Festival where they practiced a nightly ritual called rhythm and booze—singing songs around a bourbon bottle 'til they fell over. After recording a live album at the festival in 2006 called “Done Me Live,” the band invaded the outside world. They now play regularly at Toronto clubs like The Dakota Tavern, The Cameron House and The Gladstone Hotel, and have even opened for Stars at the Queen Elizabeth Theatre.

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**3:15 pm to 4:00 pm**

**Blue Radio**

[www.bluerodeotribute.com](http://www.bluerodeotribute.com)

Blue Radio delivers all the classic hits, spanning 16 albums over Blue Rodeo’s award-winning career of 25 years (and counting). With outstanding vocals and musicianship from the smooth country sounds of the pedal steel and piano to the rocking sounds of electric guitars—Blue Radio flawlessly emulates the entire spectrum of Blue Rodeo's sound.

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**4:15 pm to 5:00 pm**

**The Kings**

[www.thekingsarehere.com](http://www.thekingsarehere.com)

The Kings were originally known as WhistleKing and rehearsed, did club gigs and wrote *lots* of songs for more than three years before going into Nimbus 9 Studio in Toronto to record their first album. While recording, world famous producer Bob Ezrin (Pink Floyd) dropped by for a visit and liked what he heard. He agreed to mix the tracks the band had recorded but soon discovered the whole thing needed to be re-done. He then approached Elektra Records in Los Angeles with The Kings' tapes and the unknown band was signed to a world-wide deal.

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**No photo Available  
(Thankfully!)**

**5:15 pm to 6:00 pm**

**Black & Blue**

Surprise of the year!!

This is a walk back into Oakville's musical genius with Sherwood from Bob & The Knobs, Okada & Waleski from Kick and Todd from The Kings on drums ... Awesome!

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**6:15 pm to 7:00 pm**

**Aaron Griggs & Velvet Bulldozer**

[www.aarongriggs.com](http://www.aarongriggs.com)

Rarely does a guitar player come along who can capture the raw energy, excitement and power of blues music who is also able to infuse modern rock—creating a perfect blend suitable for aficionados of both genres of music. Then again, what else could be expected of a man named after Texas blues legend Aaron “T-Bone” Walker?

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**7:15 pm to 8:00 pm**

**Phil Kane Combo Deluxe**

[www.myspace.com/philkanecombodeluxe](http://www.myspace.com/philkanecombodeluxe)

They call him The Windsor Twister, Holder of the Big Note, Papa PK, *Phunky Phil*, Canada's Greatest Unknown Guitarist and a few things not suitable for polite company... Phil Kane is a seasoned performer whose style blends jazz, blues, rock, pop and world music. He has been a professional musician and bandleader since 1974.

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\*\*\* Band Times May Be Subject To Change \*\*\*